

**THE INFLUENCE OF WAR ON THE FUTURE
GENERATIONS REFLECTED IN NATHALIE
ABI-EZII'S *A GIRL MADE OF DUST* (2008):
A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

Proposed by:

GELAR TRENGGINAS
A 320 100 264

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2015

APPROVAL

THE INFLUENCE OF WAR ON THE FUTURE GENERATIONS IN
NATHALIE ABI-EZII'S *A GIRL MADE OF DUST* (2008): A
SOCIOLOGICAL APPROACH

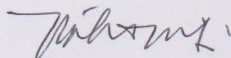
RESEARCH PAPER

By:

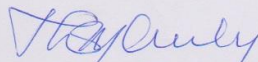
GELAR TRENGGINAS
A 320 100 264

First Consultant

Second Consultant



Dr. M. Thovibi, M.S
NIK: 410



Mauliy Halwat Hikmat, Ph.D
NIK: 727

ACCEPTANCE

THE INFLUENCE OF WAR ON THE FUTURE GENERATIONS IN
NATHALIE ABI- EZII'S *A GIRL MADE OF DUST* (2008): A
SOCIOLOGICAL APPROACH

by:

GELAR TRENGGINAS
A 320 100 264

Accepted by the Board of Examiners School of Teacher Training and
Education
Muhammadiyah University of Surakarta

Team of examiners:

1. Dr. M. Thovibi, M.S

Chair Person

(Thovibi)

2. Maulv Halwat H. Ph.D

Member 1

(Halwat)

3. Dr. Phil. Dewi Chandraningrum

Member II

(Dewi)

School of Teacher Training and Education
Dean,



Prof. Dr. Harun Joko Pravitno, M.Hum
NIP: 19650428 199303 1001

TESTIMONY

Herewith, the writer testifies that in this research paper, there is no plagiarism of the previous literary work, which has been raised to get bachelor degree of education in a university, nor there are statements or works which have been written or published by others, except those in which the writing are referred in the paper and mentioned in bibliography.

If it is proven that there are some unfaithful statements in this testimony; consequently, the writer will hold full responsibility.

Surakarta, Mei 2015



GELAR TRENGGINAS
A 320 100 264

MOTTO

**“Always be yourself and never be anyone else even if they
look better than you”**

(Mommy)

**“Tiadanya keyakinanlah yang membuat orang takut
menghadapi tantangan;**

dan saya percaya pada diri saya sendiri”

(Kahlil Gibran)

**“Waktu bagaikan pedang, jika kamu tidak memanfaatkannya
menggunakan untuk memotong, ia akan memotongmu**

(menggilasmu)”

(H.R. Muslim)

**“Genius is one percent inspiration, ninety-nine percent
perspiration”**

(Thomas A. Edison)

DEDICATION

This research is dedicated to:

My beloved Parents

My beloved Brother

My beloved Partner

All of My Families

All of My Friends

My Consultants

My Lectures

ACKNOWLEDGEMENT

Bismillahirrohmanirrohim

Assalamu'alaikum Wr. Wb.

Alhamdulillahirobbil'alamiin. Praise and gratitude to Allah SWT, The Lord of Universe, The Merciful and Compassionate, thanks for continuing to guide her life, His blessing and guidance supports her finishing this paper. Praise and invocation are presented to Prophet Muhammad SAW, who has led people to the right way.

The writer would like to express her sincere gratitude for all of people who give contribution to make this research paper complete. Without their contribution the writer is likely impossible to finish it. The writer is indebted all of them. Therefore, in this opportunity she would like to express her special and deepest gratitude and appreciation to:

1. Prof. Dr. Harun Joko Prayitno, M.Humas the Dean of the School of Teacher Training and Education.
2. Mrs. Mauly Halwat, Ph.D. as the Chief of English Departement in Muhammadiyah University of Surakarta.
3. Titis Setiabudi, S. Si, M. Hum as the writer Academic Consultant of Teacher Training and Education.
4. Dr. M. Thoyibi, M. S. as the First Consultant, for his great helpful guidance and attention from the very beginning up to the completion of the research paper.
5. Mrs. Mauly Halwat Hikmat, Ph.D. as the Second Consultant, for her great helpful guidance of this thesis.
6. All of her lecturers in Muhammadiyah University of Surakarta.
7. Librarian in Muhammadiyah University of Surakarta.

8. Her beloved parents (Arifin Hadi and Tri Sutanti) for their prayer, love and for everything, she loves them so much ever after.
9. Her beloved brother (Greget Geger Gasik) for having fun with her and his support for her,
10. Her partner (Yoga Charaka) for help, support, huge love and inspiration.
11. Her big family in Solo, Magelang, Jakarta and Nusa Tenggara Timur for giving wise word.
12. Her lovely friends Putri, Andhina, Virga, Momo and Tessa for togetherness and happiness.
13. All of her families, friends and teachers that cannot be mentioned one by one, who have supported her a lot.

Wassalamualaikum Wr. Wb.

Surakarta, Mei 2015

GT

TABLE OF CONTENT

COVER	i
APPROVAL.....	ii

ACCEPTANCE	iii
TESTIMONY.....	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENT	ix
SUMMARY	xiii
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Literature Review	5
C. Problem Statement.....	5
D. Limitation of Study.....	6
E. Objectives of the Study.....	6
F. Benefits of the Study	6
G. Theoretical Approach	7
H. Research Method	7
I. Paper Organization	9
CHAPTER II UNDERLYING THEORY	10
A. Sociology of Literature	10
B. Major Principles of the Sociological Approach.....	12
C. Theoretical Application	14
D. Notion of War	15
E. Notion of Future Generations	16

	F. Stuctural Elements of the Novel	18
CHAPTER III	SOCIAL HISTORICAL BACKGROUND OF WEST ASIAN SOCIETY IN THE EARLY TWENTY-FIRST CENTURY	21
	A. Social Aspect	21
	B. Religious Aspect.....	22
	C. Political Aspect.....	23
	D. Economic Aspect	25
	E. Cultural Aspect	26
	F. Science and Technology Aspect.....	27
CHAPTER IV	STRUCTUR ANALYSIS.....	29
	A. Structur Elements of the Novel.....	29
	1. Character and Characterization.....	29
	a. Major Character.....	29
	b. Minor Character.....	36
	2. Setting	41
	a. Setting of Time.....	41
	b. Setting of Place.....	41
	3. Point of View	43
	4. Plot.....	44
	a. Exposition.....	45
	b. Complication.....	45
	c. Climax.....	48

	d. Resolution.....	49
	e. Causality.....	50
	f. Plausibility.....	50
	5. Style	51
	a. Grammatical Structure.....	51
	b. Sentence Construction.....	52
	c. Diction.....	52
	d. Figurative Language.....	53
	6. Theme	54
	B. Discussion.....	55
CHAPTER V	SOCIOLOGICAL ANALYSIS	57
	A. Social Aspect	57
	B. Religious Aspect.....	60
	C. Political Aspect.....	61
	D. Economic Aspect	62
	E. Cultural Aspect	63
	F. Sience and Technology Aspect.....	65
	G. Disscussion	66
CHAPTER VI	CONCLUSION AND SUGGESTION	70
	A. Conclusion	70
	B. Sugestion.....	71
	C. Pedagogical Implication	71

BIBLIOGRAPHY

APPENDIX

SUMMARY

GELAR TRENGGINAS, A 320 100 264. THE INFLUENCE OF WAR ON THE FUTURE GENERATIONS IN NATHALIE ABI- EZZI'S *A GIRL MADE OF DUST* (2008): A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2015.

The major problem in this study is how influence of war on the children social life in West Asia society is reflected in Nathallie Abi- Ezzi's *A Girl Made of Dust*. The objectives of the study are finding the structural elements and analyzing the aspects of *The Influence Of War On The Future Generation* in West Asia society in the early twenty first century based on sociological theories.

In analyzing the novel, the writer uses qualitative research whose data are based on primary sources, Nathallie *A Girl Made of Dust* by Nathallie Abi-Ezzi released 2008, and secondary sources, such as: Swingewood's sociology, Nathallie Abi-Ezzi's biography, internet, and the other data related to the research. In analyzing the data, she employs and applies some approaches. Structural analysis approach is used to analyze the elements of the novel. The Sociological approach is used to analyze the relation between the novel and the social condition of West Asia in the early twenty first century, later continued by applying sociological theory. These approaches are employed in order to have the appropriate analysis and to answer the problems.

The result of analysis confirms that there is a close relation between this novel and the social reality in West Asia in the early twenty first century which the social condition is not so good. Civil war between Palestinians and Israelis strongly influence their social conditions. Based on structural analysis, Nathallie adopted from major character Ruba Khouri, 8 years old. She does not really understand the civil war, but she can feel of impact involving emotion in herself. Nathellie also make the story fully dramatic and tragic and used the style which is very easy to understand.